

## PD DR. STEFANIE MUELLER

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### RESEARCH FIELDS

Law and Literature, Economic Humanities, African American Literature and Culture, Relational Sociology and Sociology of Literature, Popular Culture and Film, Environmental Humanities

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### ACADEMIC APPOINTMENTS

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| October 2018<br>to Sept. 2020 | Deputy Chair of American Studies ( <i>W3, Vertretungsprofessur</i> ) at Westfaelische Wilhelms-University Muenster                    |
| April 2017 to<br>March 2018   | Visiting Fellow, John-F.-Kennedy-Institute, Free University, Berlin.<br>Host: Frank Kelleter  |
| Oct. 2016 to<br>March 2017    | Assistant Professor ( <i>Wiss. Mitarbeiterin</i> ), Institute for English and American Studies, Goethe-University, Frankfurt am Main. |
| Oct. 2014 to<br>Sept. 2016    | Feodor Lynen Fellow, English Department, University of California, Irvine, CA.<br>Host: Brook Thomas                                  |
| Oct. 2010 to<br>March 2011    | Visiting Fellow, African American Studies Department, Harvard University, Cambridge, MA.<br>Host: Werner Sollors                      |
| Sept. 2007 to<br>Sept. 2014   | Assistant Professor ( <i>Wiss. Mitarbeiterin</i> ), Institute for English and American Studies, Goethe-University, Frankfurt am Main. |
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### ACADEMIC DEGREES

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| Dec. 2018                 | <i>Habilitation</i> and <i>Venia legendi</i> for American Studies<br><i>The Corporation in the American Imagination, 1819-1904</i> (post-doctoral thesis)                                |
| November<br>2011          | Dr. phil. in American Studies, Goethe-University, Frankfurt am Main.<br><i>The Presence of the Past in the Novels of Toni Morrison</i> (summa cum laude)<br>Advisor: Christa Buschendorf |
| Oct. 2000 to<br>June 2006 | Magister Artium in American and English Studies, Goethe-University, Frankfurt am Main.   |
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**FELLOWSHIPS, AWARDS, AND GRANTS (SELECTION)**

- 2019 *Best Article Award 2017* for special issue of *Amerikastudien/American Studies* (with Dr. Birte Christ), German Association for American Studies.
- 2019 Travel Scholarship for Lectures and Conferences, German Academic Exchange Service (DAAD), Bonn.
- 2017 Return Fellowship for Feodor Lynen Fellows, Alexander von Humboldt Foundation, Bonn.
- 2017 Travel Scholarship for Lectures and Conferences, German Academic Exchange Service (DAAD), Bonn.
- 2015 Finalist of “The Toni Morrison Society Book Prize 2012-2015.”
- 2015 Conference Grant (“The Implicit Sociology of Literature,” with Astrid Franke, Katja Sarkowsky, Johannes Voelz), German Research Foundation [DFG], Bonn.
- 2014 to 2016 Feodor Lynen Fellowship, Humboldt Foundation, Bonn.

**PRESENTATIONS AND INVITED LECTURES (SELECTION)**

- January 2020 “E Pluribus Unum? The Corporation in the US Imagination.” *Hotspots Lectures*. WWU Muenster.
- December 2019 ““The Education of a Reluctant Businessman”: Corporate Agency, Storytelling, and Activism.” *Intersections of Finance and Society 2020*. City, University of London, UK.
- June 2019 “Melville’s Corporate Agents.” *Melville’s Origins: The Twelfth International Melville Society Conference*. New York University, New York City.
- May 2019 “The ‘Poetry of Salt Water’: Archipelagic Thinking and Insular Knowledges in Herman Melville’s *The Encantadas, or The Enchanted Isles*.” *Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemes of Salt Water*. Joint Annual Conference of GAPS and IACPL, University of Bremen.
- April 2019 “Frankenstein, Inc. – Corporate Personhood in Twenty-First-Century Poetry.” *Posthuman Economies: Literary and Cultural Imaginations of the Postindustrial Human*. University of Basel, Department of English.
- October 2018 “‘To be Reckoned in the Gross’: White-Collar Work and the Corporate We.” Conference *Laboring Bodies and the Quantified Self*, University of Mannheim.
- May 2018 “@AltNatParkSer and @RogueNASA: Science, Nature, and Rogue Tweeting.” German American Studies Association Annual

- Conference: "American Counter/Publics." Free University Berlin.
- May 2018 "Piercing the Corporate Veil: The Corporation in Nineteenth-Century American Culture." Dpt. of North-American Studies, Mannheim University.
- March 2018 "The Soulless Corporation and Popular Sovereignty in the Jacksonian Era." Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.
- November 2017 "Metaphors in Law and Literature." Law, Culture, and the Humanities Workshop. John-F.-Kennedy Institute, Free University, Berlin.
- November 2017 "The Monster on Chestnut Street: The Second Bank of the United States and Anti-Corporate Rhetoric in the Jacksonian Era." Ringvorlesung "Capitalism and the North American City." Free University Berlin.
- June 2017 "'No more little boxes' – Poetic Positionings in the Literary Field." German American Studies Association Annual Conference: "Modernities and Modernization in North America," University of Hannover.
- March 2017 "The Marketplace of Ideas and the Role of Metaphor in Law and Poetry." Association for the Study of Law, Culture and Humanities Annual Conference. Stanford University Law School, CA.
- January 2017 "Corporation." Object Lessons in Personhood. Annual Meeting of the Modern Language Association. Philadelphia, PA.
- May 2016 "*The Circle* and Corporate Life." German American Studies Association Annual Conference: "The US and the Question of Rights", University of Osnabrueck.
- March 2016 "'The Clouds Part:' Corporations, Poetry, and Political Expression after *Citizens United*." Association for the Study of Law, Culture and Humanities Annual Conference. UConn School of Law, CT.
- January 2016 "The Corporate Imaginary in the Progressive Era." Institute of English Studies, University of Warsaw, PL.
- March 2015 "The Incorporation of Rural America: Frank Norris' 'Epic of the Wheat' and Corporate Perpetuity." Financial Times: Economic Temporalities in US Culture. Goethe-University, Frankfurt am Main.
- March 2015 "Nightmares of Incorporation in William Austin's 'Martha Gardner; or, Moral Reaction.'" Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown University Law School, WDC.
- April 2014 "Possessive Individualism in *Home* and *The Reluctant Fundamentalist*." 15th Triennial Conference of the European Association for Commonwealth Literature and Language Studies: "Uncommon Wealths: Riches and Realities." Innsbruck, Austria.

### **CONFERENCE ORGANIZATION AND WORKSHOPS (SELECTION)**

- March 2018      ““The Corporation in US Literature and Law.” (Workshop) Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.
- “From 17th Century London Insurance to Hobby Lobby: the Making of Corporations in Early and Late Capitalisms.” (Workshop) Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.
- November 2017    “Law, Culture, and the Humanities.” Workshop at John-F.-Kennedy Institute, Free University, Berlin.
- March 2017        “Poetry and Law.” (Workshop, with Birte Christ) Association for the Study of Law, Culture and Humanities Annual Conference. Stanford University Law School, CA.
- March 2016        “American Poetry Imagines the Law.” (Workshop, with Birte Christ) Association for the Study of Law, Culture and Humanities Annual Conference. Hartford, CT.
- June 2015         “The Implicit Sociology of Literature” (Conference, with Astrid Franke, Katja Sarkowsky, Johannes Voelz), Goethe University, Frankfurt am Main.
- March 2015        “Financial Times: Economic Temporalities in US Culture” (Conference, with Christian Kloeckner), Goethe University, Frankfurt am Main.

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### **MEMBERSHIPS**

German American Studies Association  
Association for the Study of Law, Culture and Humanities  
Association for Anglophone Postcolonial Studies (GAPS)  
The Frankfurt Memory Studies Platform  
Modern Language Association  
Deutscher Hochschulverband

## LIST OF PUBLICATIONS

### a. Monographs

*The Corporation in the American Imagination, 1819-1904* (manuscript)

*The Presence of the Past in the Novels of Toni Morrison*. Heidelberg: Universitätsverlag Winter, 2013.

### b. Edited Volumes

*Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*, 4.1 (2018).

*Poetry Imagines the Law*. Co-edited with Birte Christ. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017.

*Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Co-edited with Christa Buschendorf and Katja Sarkowsky. Heidelberg: Universitätsverlag Winter, 2017.

### c. Articles

“‘To Be Reckoned in the Gross’: Corporate Storytelling and Quantified Selves in Joshua Ferris’ *Then We Came to the End*.” *Laboring Bodies and the Quantified Self*. Regina Schober and Ulf Reichardt, eds. Bielefeld: Transcript, 2020. (forthcoming)

“The Silence of the Soulless Corporation: Corporate Agency in James Fenimore Cooper’s *The Bravo*.” *Law & Literature* (2020) (doi.org/10.1080/1535685X.2020.1754022)

“Financial Times: Competing Temporalities in the Age of Financial Capitalism. An Introduction.” (co-authored with Christian Kloeckner). *Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*, 4.1 (2018): 1-14.

“An Aesthetics of Resolution and the Figure of the Renegade: A Conversation.” Interview with Gerald Nestler (with Christian Kloeckner). *Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*, 4.1 (2018): 126-43.

“Black Women’s Business: Female Entrepreneurship and Economic Agency in Toni Morrison’s *God Help the Child*.” *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*. Christa Buschendorf, ed. Bielefeld: Transcript, 2018. 145-165.

“Exceeding Determinacy in the Language of Personhood: *Citizens United*, Corporations, and the Poetry of Timothy Donnelly and Thomas Sayers Ellis.” *Poetry Imagines the Law*. Birte Christ und Stefanie Mueller, eds. *Amerikastudien/American Studies: A*

- Quarterly*. Special Issue. 62.2. Summer 2017. 301-322.
- “Towards a Legal Poetics.” (Introduction, co-authored) *Poetry Imagines the Law*. Birte Christ und Stefanie Mueller, eds. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017. 149-168.
- “National and Economic Incorporation in HBO’s *Deadwood*.” Christa Buschendorf, Stefanie Mueller and Katja Sarkowsky, eds. *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg: Universitätsverlag Winter, 2017. 167-186.
- “Violence and Space in the Post-Western.” (Introduction, co-authored) Christa Buschendorf, Stefanie Mueller and Katja Sarkowsky, eds. *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg: Universitätsverlag Winter, 2017. 7-30.
- “State, Law, and Violence in Charles Chesnutt’s *The Marrow of Tradition*.” *Southern Studies: An Interdisciplinary Journal of the South*, 24.1 (2017): 51-75.
- “*House of Lies* and the Management of Emotions.” Sieglinde Lemke and Wibke Schniedermann, eds. *Class Divisions in Serial Television*. London: Palgrave Macmillan, 2016. 143-158.
- “‘A man is whatever room he’s in’ – Identity, Home, and Nostalgia in AMC’s *Mad Men*.” Caroline Rosenthal, Stefanie Schäfer, eds. *Fake Identity? The Impostor Narrative in North American Culture*. Campus Verlag, 2014. 192-209.
- “‘Standing Up To Words’ – Writing and Resistance in Toni Morrison’s *A Mercy*.” *Black Studies Papers* (May 2014): n.p.
- “Corporate Power and the Public Good in Sloan Wilson’s *The Man in the Gray Flannel Suit*.” *COPAS* Vol. 14, 2013: n.p.
- “The State Nobility? The Power of the Academic Elite in Donna Tartt’s *The Secret History*.” Laurenz Volkmann, ed. *Education and the USA*. Heidelberg: Universitätsverlag Winter, 2011.133-141.

#### **d. Reviews**

- “Book Review: Stephanie Li, *Playing in the Dark*.” *ZAA - Zeitschrift für Anglistik und Amerikanistik* 65.2 (2017): n.p.
- “Book review: Anne Mihan, *Undoing Difference?*” *ANGLIA* 132/4 (2014): n.p.