

PD DR. STEFANIE MUELLER

RESEARCH FIELDS

Legal Humanities, Economic Humanities, Environmental Humanities, African American Literature and Culture, Relational Sociology and Sociology of Literature, Popular Culture and Film

ACADEMIC APPOINTMENTS

April to September 2022	Guest professorship at the Jakob-Fugger-Center, Augsburg.
November 2020 to December 2021	Parental leave (Elternzeit).
October 2018 to Sept. 2020	Deputy Chair of American Studies (W3, Vertretungsprofessur) at Westfaelische Wilhelms-University, Muenster.
April 2017 to March 2018	Visiting Fellow, John-F.-Kennedy-Institute, Freie Universität, Berlin. Host: Frank Kelleter
Oct. 2016 to March 2017	Assistant Professor (Wiss. Mitarbeiterin), Institute for English and American Studies, Goethe-University, Frankfurt am Main.
Oct. 2014 to Sept. 2016	Feodor Lynen Fellow, English Department, University of California, Irvine, CA. (Host: Brook Thomas)
Oct. 2010 to March 2011	Visiting Fellow, African American Studies Department, Harvard University, Cambridge, MA. (Host: Werner Sollors)
Sept. 2007 to March 2014	Assistant Professor (Wiss. Mitarbeiterin), Institute for English and American Studies, Goethe-University, Frankfurt am Main.

ACADEMIC DEGREES

Dec. 2018	Habilitation and Venia legendi for American Studies, Goethe-University, Frankfurt am Main. <i>The Corporation in the American Imagination, 1819-1904</i> (post-doctoral thesis)
November 2011	Dr. phil. in American Studies, Goethe-University, Frankfurt am Main. <i>The Presence of the Past in the Novels of Toni Morrison</i> (summa cum laude) (Advisor: Christa Buschendorf)
Oct. 2000 to June 2006	Magister Artium in American and English Studies, Goethe-University, Frankfurt am Main.

FELLOWSHIPS, AWARDS, AND GRANTS

- 2019 *Best Article Award 2017* for special issue of *Amerikastudien/American Studies* (with Dr. Birte Christ), German Association for American Studies.
- 2019 Travel Scholarship for Lectures and Conferences, German Academic Exchange Service (DAAD), Bonn.
- 2017 Return Fellowship for Feodor Lynen Fellows, Alexander von Humboldt Foundation, Bonn.
- 2017 Travel Scholarship for Lectures and Conferences, German Academic Exchange Service (DAAD), Bonn.
- 2015 Finalist of “The Toni Morrison Society Book Prize 2012-2015.”
- 2014 to 2016 Feodor Lynen Fellowship, Humboldt Foundation, Bonn.

PRESENTATIONS AND INVITED LECTURES (LAST FIVE YEARS)

- November 2021 “No love and no care: the gendered politics of the corporate imaginary.” 2021 Conference of the Law, Literature and Humanities Association of Australasia, Queensland, Australia (& online).
- October 2021 “Circles and Cycles: The Temporalities of Resilient Forms in Jenny Offill’s *Weather*.” Conference on Literary Modeling of Energy Transition, WWU Muenster.
- May 2021 “The Corporation in the Marketplace of Ideas: The US Supreme Court, Corporate Rights & Contemporary Lyrical Interventions.” “Markt und Literatur” Vorlesungsreihe SFB Recht und Literatur, WWU Muenster.
- January 2020 “E Pluribus Unum? The Corporation in the US Imagination.” *Hotspots Lectures*. WWU Muenster.
- December 2019 ““The Education of a Reluctant Businessman”: Corporate Agency, Storytelling, and Activism.” Intersections of Finance and Society Conference. City University of London.
- June 2019 “Melville’s Corporate Agents.” Melville’s Origins: The Twelfth International Melville Society Conference. New York University.
- May 2019 “The ‘Poetry of Salt Water’: Archipelagic Thinking and Insular Knowledges in Herman Melville’s *The Encantadas, or The Enchanted Isles*.” *Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemes of Salt Water*. Joint Annual Conference of GAPS and IACPL, University of Bremen.
- April 2019 “Frankenstein, Inc. – Corporate Personhood in Twenty-First-Century Poetry.” Conference *Posthuman Economies: Literary and Cultural Imaginations of the Postindustrial Human*. University of Basel, Department of English.
- October 2018 “‘To be Reckoned in the Gross’: White-Collar Work and the

- Corporate We.” Conference *Laboring Bodies and the Quantified Self*, University of Mannheim.
- May 2018 “@AltNatParkSer and @RogueNASA: Science, Nature, and Rogue Tweeting.” German American Studies Association Annual Conference: “American Counter/Publics.” Free University Berlin.
- May 2018 “Piercing the Corporate Veil: The Corporation in Nineteenth-Century American Culture.” Dpt. of North American Studies, Mannheim University.
- March 2018 “The Soulless Corporation and Popular Sovereignty in the Jacksonian Era.” Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.
- November 2017 “Metaphors in Law and Literature.” Law, Culture, and the Humanities Workshop. John-F.-Kennedy Institute, Free University, Berlin.
- November 2017 “The Monster on Chestnut Street: The Second Bank of the United States and Anti-Corporate Rhetoric in the Jacksonian Era.” Ringvorlesung “Capitalism and the North American City.” Free University Berlin.
- June 2017 “‘No more little boxes’ – Poetic Positionings in the Literary Field.” German American Studies Association Annual Conference: “Modernities and Modernization in North America,” University of Hannover.
- March 2017 “The Marketplace of Ideas and the Role of Metaphor in Law and Poetry.” Association for the Study of Law, Culture and Humanities Annual Conference. Stanford University Law School, CA.
- January 2017 “Corporation.” Object Lessons in Personhood. Annual Meeting of the Modern Language Association. Philadelphia, PA.

CONFERENCE ORGANIZATION AND WORKSHOPS (SELECTION)

- July 2022 Symposium „Corporations, Communities, Crowds: The Aesthetics of Collective Agency in 21st Century Culture“, with Simone Knewitz, Schloss Herrnhäuser, Hannover.
- June 2021 “‘Not Me. Us’: Imagined Collectives in American Literature, Culture, and Politics” (Workshop), with Simone Knewitz. “Participation in American Culture”, German American Studies Association Annual Conference, Heidelberg.
- March 2018 “‘The Corporation in US Literature and Law.’” (Workshop) Association for the Study of Law, Culture and Humanities Annual Conference. Georgetown Law School, Washington, DC.
- “From 17th Century London Insurance to Hobby Lobby: the Making of Corporations in Early and Late Capitalisms.” (Workshop) Association for the Study of Law, Culture and Humanities Annual

- Conference. Georgetown Law School, Washington, DC.
- November 2017 “Law, Culture, and the Humanities.” Workshop at John-F.-Kennedy Institute, Free University, Berlin.
- March 2017 “Poetry and Law.” (Workshop, with Birte Christ) Association for the Study of Law, Culture and Humanities Annual Conference. Stanford University Law School, CA.
- March 2016 “American Poetry Imagines the Law.” (Workshop, with Birte Christ) Association for the Study of Law, Culture and Humanities Annual Conference. Hartford, CT.
- June 2015 “The Implicit Sociology of Literature” (Conference, with Astrid Franke, Katja Sarkowsky, Johannes Voelz), Goethe University, Frankfurt am Main.
- March 2015 “Financial Times: Economic Temporalities in US Culture” (Conference, with Christian Kloeckner), Goethe University, Frankfurt am Main.

MEMBERSHIPS

- Member DFG Network “Model Aesthetics: Between Literary and Economic Knowledge”
- Associated member *Sonderforschungsbereich (SFB 1385) “Recht und Literatur”*
- German American Studies Association
- Association for the Study of Law, Culture and Humanities
- Association for Anglophone Postcolonial Studies (GAPS)
- The Frankfurt Memory Studies Platform
- Modern Language Association

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LIST OF PUBLICATIONS

a. Monographs

The Corporation in the Nineteenth-Century American Imagination (forthcoming 2022, with Edinburgh University Press)

The Presence of the Past in the Novels of Toni Morrison. Heidelberg: Universitätsverlag Winter, 2013.

b. Edited Volumes

Reading the Social in American Studies. Co-edited with Astrid Franke and Katja Sarkowsky (forthcoming March 2022, Palgrave Macmillan).

Financial Times: Competing Temporalities in the Age of Financial Capitalism. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*, 4.1 (2018).

Poetry and Law. Co-edited with Birte Christ. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2 (Summer 2017).

Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre. Co-edited with Christa Buschendorf and Katja Sarkowsky. Heidelberg: Universitätsverlag Winter, 2017.

c. Articles

“Archipelagic Aesthetics in Craig Santos Perez’ *from unincorporated territory*,” *Journal of New Zealand and Pacific Studies* (forthcoming: 10.2, 2022).

“A Connexionist Bartleby? A Melvillean Reading of Luc Boltanski’s and Éve Chiapello’s *The Spirit of the New Capitalism*.” Frank Kelleter and Alexander Starre, eds. *Culture2: Key Works for the 21st Century*. Transcript Verlag, 2022. (forthcoming)

“Legal and Poetic Figurations of Wholeness in *from unincorporated territory* and the *Insular Cases*.” *Symbolism: An International Annual of Critical Aesthetics*. Ed. Franziska Quabeck. Special Issue “Law and Literature,” 20 (2021).

“‘No more little boxes’ – Poetic Positionings in the Literary Field” *Zeitschrift für Anglistik und Amerikanistik*, 69.1 (2021): 91-104. (<https://doi.org/10.1515/zaa-2020-2031>)

“‘To Be Reckoned in the Gross’: Corporate Storytelling and Quantified Selves in Joshua Ferris’ *Then We Came to the End*.” *Laboring Bodies and the Quantified Self*. Regina Schober and Ulf Reichardt, eds. Bielefeld: Transcript, 2020. 61-80. (doi.org/10.14361/9783839449219-004)

“The Silence of the Soulless Corporation: Corporate Agency in James Fenimore Cooper’s *The Bravo*.” *Law & Literature* (2020) (doi.org/10.1080/1535685X.2020.1754022)

“Financial Times: Competing Temporalities in the Age of Financial Capitalism. An

- Introduction.” (co-authored with Christian Kloeckner). *Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*, 4.1 (2018): 1-14.
- “An Aesthetics of Resolution and the Figure of the Renegade: A Conversation.” Interview with Gerald Nestler (with Christian Kloeckner). *Financial Times: Competing Temporalities in the Age of Financial Capitalism*. Co-edited with Christian Kloeckner. Special Issue. *Finance & Society*, 4.1 (2018): 126-43.
- “Black Women’s Business: Female Entrepreneurship and Economic Agency in Toni Morrison’s *God Help the Child*.” *Power Relations in Black Lives: Reading African American Literature and Culture with Bourdieu and Elias*. Christa Buschendorf, ed. Bielefeld: Transcript, 2018. 145-165.
- “Exceeding Determinacy in the Language of Personhood: *Citizens United*, Corporations, and the Poetry of Timothy Donnelly and Thomas Sayers Ellis.” *Poetry Imagines the Law*. Birte Christ und Stefanie Mueller, eds. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017. 301-322.
- “Towards a Legal Poetics.” (Introduction, co-authored) *Poetry Imagines the Law*. Birte Christ und Stefanie Mueller, eds. *Amerikastudien/American Studies: A Quarterly*. Special Issue. 62.2. Summer 2017. 149-168.
- “National and Economic Incorporation in HBO’s *Deadwood*.” Christa Buschendorf, Stefanie Mueller and Katja Sarkowsky, eds. *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg: Universitätsverlag Winter, 2017. 167-186.
- “Violence and Space in the Post-Western.” (Introduction, co-authored) Christa Buschendorf, Stefanie Mueller and Katja Sarkowsky, eds. *Violence and Open Spaces: The Subversion of Boundaries and the Transformation of the Western Genre*. Heidelberg: Universitätsverlag Winter, 2017. 7-30.
- “State, Law, and Violence in Charles Chesnutt’s *The Marrow of Tradition*.” *Southern Studies: An Interdisciplinary Journal of the South*, 24.1 (2017): 51-75.
- “*House of Lies* and the Management of Emotions.” Sieglinde Lemke and Wibke Schniedermann, eds. *Class Divisions in Serial Television*. London: Palgrave Macmillan, 2016. 143-158.
- “A man is whatever room he’s in’ – Identity, Home, and Nostalgia in AMC’s *Mad Men*.” Caroline Rosenthal, Stefanie Schäfer, eds. *Fake Identity? The Impostor Narrative in North American Culture*. Campus Verlag, 2014. 192-209.
- “‘Standing Up To Words’ – Writing and Resistance in Toni Morrison’s *A Mercy*.” *Black Studies Papers* (May 2014): n.p.
- “Corporate Power and the Public Good in Sloan Wilson’s *The Man in the Gray Flannel Suit*.” *COPAS* Vol. 14, 2013: n.p.

“The State Nobility? The Power of the Academic Elite in Donna Tartt’s *The Secret History*.” Laurenz Volkmann, ed. *Education and the USA*. Heidelberg: Universitätsverlag Winter, 2011.133-141.

d. Reviews

“Book Review: Nan Goodman and Simon Stern, eds. *The Routledge Research Companion to Law and Humanities in Nineteenth-Century America*” *Amerikastudien/American Studies* (forthcoming).

“Book Review: Johannes Riquet, *The Aesthetics of Island Space*.” *Symbolism* 2020.
<https://doi.org/10.1515/9783110716962-015>

“Book Review: Stephanie Li, *Playing in the Dark*.” *ZAA - Zeitschrift für Anglistik und Amerikanistik* 65.2 (2017): n.p.

“Book review: Anne Mihan, *Undoing Difference?*” *ANGLIA* 132/4 (2014): n.p.